## CENG501 – Deep Learning

Week 10

Fall 2024

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Applied to classification tasks only!

Vince Architecture **Vision Transformer (ViT) Class Bird MLP** Ball Head Car  $\ldots$ **Transformer Encoder** Patch + Position  $\rightarrow$  $\Theta \Gamma$  $[5]$  $[7]$  $[8]$  $[6]$  $[0]*$  $[2]$  $\vert 1 \vert$  $\begin{bmatrix} 3 \end{bmatrix}$  $\vert 4 \vert$ **Embedding** \* Extra learnable **Linear Projection of Flattened Patches** [class] embedding



# Swinerransformer v1

**Motivation:** 

- ViT is promising but limited to classification
- Challenges in using Tranformers:
	- large variations in scales of visual entities,
	- more pixels compared to words in text
- Existing Transformers use fixed token size across layers
- Contributions:
	- Limit self-attention to non -overlapping windows while allowing cross -window attention
	- Change token size across layers







Figure 3. (a) The architecture of a Swin Transformer (Swin-T); (b) two successive Swin Transformer Blocks (notation presented with Eq.  $(3)$ ). W-MSA and SW-MSA are multi-head self attention modules with regular and shifted windowing configurations, respectively.



Image: http://dx.doi.org/10.48550/arXiv.2206.03336



Figure: https://amaarora.github.io/posts/2022-07-04-swintransformerv1.html



**Relative position bias** In computing self-attention, we follow  $[49, 1, 32, 33]$  by including a relative position bias  $B \in \mathbb{R}^{M^2 \times M^2}$  to each head in computing similarity:

Attention(Q, K, V) = SoftMax( $QK^T/\sqrt{d} + B)V$ , (4)

where Q, K,  $V \in \mathbb{R}^{M^2 \times d}$  are the *query*, key and *value* matrices; d is the *querylkey* dimension, and  $M^2$  is the number of patches in a window. Since the relative position along each axis lies in the range  $[-M+1, M-1]$ , we parameterize a smaller-sized bias matrix  $\hat{B} \in \mathbb{R}^{(2M-1)\times(2M-1)}$ , and values in B are taken from  $\hat{B}$ .

#### Plot from https://arxiv.org/pdf/2107.14222:



#### $(a)$  top-left

(b) center

Figure 6: Visualization of Euclidean method. The red star  $\star$  presents the reference position. Different color means different bucket. The relative positions with the same color share the same encoding.

Sym<sup>ess</sup><br>Sym<sup>ess</sup> Transformer v2<br><sub>ore</sub>sio<sup>ssy</sup><br>Scaling up model capaci Scaling up model capacity

- Residual post normalization: Prevents output to diverge
- Scaled cosine attention:
	- learnt attention maps of some blocks and heads are frequently dominated by a few pixel pairs, especially in the res -post -norm configuration => cosine yields values in a smaller range



## Scaling Up Window Resolution

## • Captinuous relative position bias<br> $B(\Delta x, \Delta y) = G(\Delta x, \Delta y)$

 $(3)$ 

where  $G$  is a small network, e.g., a 2-layer MLP with a ReLU activation in between by default.

The meta network  $G$  generates bias values for arbitrary relative coordinates, and thus can be naturally transferred to fine-tuning tasks with arbitrarily varying window sizes.

#### **Log-spaced coordinates**

**Log-spaced** coordinates When transferring across largely varying window sizes, a large portion of the relative coordinate range needs to be extrapolated. To ease this issue, we propose using log-spaced coordinates instead of the original linear-spaced ones:

$$
\widehat{\Delta x} = \text{sign}(x) \cdot \log(1 + |\Delta x|),
$$
  
\n
$$
\widehat{\Delta y} = \text{sign}(y) \cdot \log(1 + |\Delta y|),
$$
\n(4)

where  $\Delta x$ ,  $\Delta y$  and  $\widehat{\Delta x}$ ,  $\widehat{\Delta y}$  are the linear-scaled and logspaced coordinates, respectively.





- Prior work used JFT-3B
- Use SimMIM to train 3B-size Swin Transformer



Figure 1. An illustration of our simple framework for masked language modeling, named SimMIM. It predicts raw pixel values of the randomly masked patches by a lightweight one-layer head, and performs learning using a simple  $\ell_1$  loss.

#### From SimMIM paper.



Figure 1. ImageNet-1K classification results for • ConvNets and o vision Transformers. Each bubble's area is proportional to FLOPs of a variant in a model family. ImageNet-1K/22K models here take  $224^2/384^2$  images respectively. ResNet and ViT results were obtained with improved training procedures over the original papers. We demonstrate that a standard ConvNet model can achieve the same level of scalability as hierarchical vision Transformers while being much simpler in design.





- Training ConvNeXt v1 with Masked AE performs poorly
- Introduce
	- fully convolutional masked autoencoder framework and
	- a new Global Response Normalization to enhance inter -channel competition



Figure 1. ConvNeXt V2 model scaling. The ConvNeXt V2 model, which has been pre-trained using our fully convolutional masked autoencoder framework, performs significantly better than the previous version across a wide range of model sizes.



Global Response Normalization

- Inspiration from lateral inhibition in brain
- Three steps:
	- 1. global feature aggregation,
	- 2. feature normalization, and
	- 3. feature calibration.

Algorithm 1 Pseudocode of GRN in a PyTorch-like style.

# gamma, beta: learnable affine transform parameters # X: input of shape (N, H, W, C)

 $gx = torch.norm(X, p=2, dim=(1,2), keepdim=True)$  $nx = qx / (qx.mean(dim=-1, keepdim=True) + le-6)$ return gamma \*  $(X * nx)$  + beta + X

First, we aggregate a spatial feature map  $X_i$  into a vector *gx* with a global function  $G(\cdot)$ :

$$
\mathcal{G}(X) := X \in \mathcal{R}^{H \times W \times C} \to gx \in \mathcal{R}^C. \tag{1}
$$

Next, we apply a response normalization function  $\mathcal{N}(\cdot)$ to the aggregated values. Concretely, we use a standard divisive normalization as follows,

$$
\mathcal{N}(||X_i||) := ||X_i|| \in \mathcal{R} \to \frac{||X_i||}{\sum_{j=1,\dots,C} ||X_j||} \in \mathcal{R}, \tag{2}
$$

where  $||X_i||$  is the L2-norm of the *i*-th channel. <sup>1</sup> Intu-

Finally, we calibrate the original input responses using the computed feature normalization scores:

$$
X_i = X_i * \mathcal{N}(\mathcal{G}(X)_i) \in \mathcal{R}^{H \times W} \tag{3}
$$



Figure 2: (a) Overview of FastViT architecture which decouples train-time and inference-time architecture. Stages 1, 2, and 3 have the same architecture and uses RepMixer for token mixing. In stage 4, self attention layers are used for token mixing. (b) Architecture of the convolutional stem. (c) Architecture of convolutional-FFN (d) Overview of RepMixer block, which reparameterizes a skip connection at inference.



**Ret**ure 2: Visualization of the proposed Hierarchical Attention in the feature space. By performing local window attention and hierarchical attention we can achieve global information propagation at reduced costs.





Figure 1: Comparison of image throughput and ImageNet-1K Top-1 accuracy. Throughput is measured on A100 GPU with batch size of 128.

#### All Languages Matter: Evaluating LMMs on Culturally Diverse 100 Languages

Ashmal Vayani<sup>1, 2</sup><sup>★</sup>, Dinura Dissanayake<sup>2★</sup>, Hasindri Watawana<sup>2★</sup>, Noor Ahsan<sup>2★</sup>, Nevasini Sasikumar<sup>2</sup><sup> $\bullet$ </sup>, Omkar Thawakar<sup>2</sup><sup> $\bullet$ </sup>, Henok Biadglign Ademtew, Yahya Hmaiti, Amandeep Kumar, Kartik Kuckreja, Mykola Maslych, Wafa Al Ghallabi, Mihail Mihaylov, Chao Qin, Abdelrahman M Shaker, Mike Zhang, Mahardika Krisna Ihsani, Amiel Esplana, Monil Gokani, Shachar Mirkin, Harsh Singh, Ashay Srivastava, Endre Hamerlik, Fathinah Asma Izzati, Fadillah Adamsyah Maani, Sebastian Cavada, Jenny Chim, Rohit Gupta, Sanjay Manjunath, Kamila Zhumakhanova, Feno Heriniaina Rabevohitra, Azril Amirudin, Muhammad Ridzuan, Daniya Kareem, Ketan More, Kunyang Li, Pramesh Shakya, Muhammad Saad, Amirpouya Ghasemaghaei, Amirbek Djanibekov, Dilshod Azizov, Branislava Jankovic, Naman Bhatia, Alvaro Cabrera, Johan Obando-Ceron, Olympiah Otieno, Fabian Farestam, Muztoba Rabbani, Sanoojan Baliah, Santosh Sanjeev, Abduragim Shtanchaev, Maheen Fatima, Thao Nguyen, Amrin Kareem, Toluwani Aremu, Nathan Xavier, Amit Bhatkal, Hawau Toyin, Aman Chadha<sup>34</sup>, Hisham Cholakkal<sup>24</sup>, Rao Muhammad Anwer<sup>2, 44</sup>, Michael Felsberg<sup>64</sup>, Jorma Laaksonen<sup>4</sup><sup> $\bullet$ </sup>, Thamar Solorio<sup>2</sup><sup> $\bullet$ </sup>, Monojit Choudhury<sup>2</sup><sup> $\bullet$ </sup>, Ivan Laptev<sup>2</sup><sup> $\bullet$ </sup>, Mubarak Shah<sup>1, 3</sup><sup> $\bullet$ </sup>, Salman Khan<sup>2, 5</sup> $\bullet$ , Fahad Shahbaz Khan<sup>2, 6</sup> $\bullet$ 

> $\triangle$  Core Authors <sup>1</sup>University of Central Florida, <sup>2</sup>Mohamed bin Zayed University of AI,  $3$ Amazon, <sup>4</sup>Aalto University, <sup>5</sup>Australian National University, <sup>6</sup>Linköping University

> > https://mbzuai-oryx.github.io/ALM-Bench/

https://arxiv.org/pdf/2411.16508

## Today

- Vision Models
	- Pretraining
- Vision-Language Models

## Administrative Notes

• No quiz this week

#### • Time plan for the projects

- 1. Milestone (November 24, midnight):
	- Github repo will be ready
	- Read & understand the paper
	- Download the datasets
	- Prepare the Readme file excluding the results & conclusion
- 2. Milestone (December 8, midnight)
	- The results of the first experiment
- 3. Milestone (January 5, midnight)
	- Final report (Readme file)
	- Repo with all code & trained models

## Pretraining Vision Transformers



## Kaiming He\*,† Xinlei Chen\* Saining Xie Yanghao Li Piotr Dollár Ross Girshick<br>
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Figure 1. Our MAE architecture. During pre-training, a large random subset of image patches  $(e.g., 75%)$  is masked out. The encoder is applied to the small subset of *visible patches*. Mask tokens are introduced *after* the encoder, and the full set of encoded patches and mask tokens is processed by a small decoder that reconstructs the original image in pixels. After pre-training, the decoder is discarded and the encoder is applied to uncorrupted images (full sets of patches) for recognition tasks.



Figure 4. Reconstructions of ImageNet validation images using an MAE pre-trained with a masking ratio of 75% but applied on inputs with higher masking ratios. The predictions differ plausibly from the original images, showing that the method can generalize.

#### MSE loss between pixels for masked tokens only! 19

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(a) **Decoder depth**. A deep decoder can improve linear probing accuracy.



(d) **Reconstruction target**. Pixels as reconstruction targets are effective.



(b) **Decoder width**. The decoder can be narrower than the encoder (1024-d).



(e) Data augmentation. Our MAE works with minimal or no augmentation.



(c) Mask token. An encoder without mask tokens is more accurate and faster (Table 2).



(f) Mask sampling. Random sampling works the best. See Figure 6 for visualizations.

Table 1. MAE ablation experiments with ViT-L/16 on ImageNet-1K. We report fine-tuning (ft) and linear probing (lin) accuracy  $(\%)$ . If not specified, the default is: the decoder has depth 8 and width 512, the reconstruction target is unnormalized pixels, the data augmentation is random resized cropping, the masking ratio is 75%, and the pre-training length is 800 epochs. Default settings are marked in gray.

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Figure 8. MAE pre-training vs. supervised pre-training, evaluated by fine-tuning in ImageNet-1K  $(224 \text{ size})$ . We compare with the original ViT results  $[16]$  trained in IN1K or JFT300M.



Comparisons with previous results on ImageNet-Table 3. **1K.** The pre-training data is the ImageNet-1K training set (except the tokenizer in BEiT was pre-trained on 250M DALLE data [50]). All self-supervised methods are evaluated by end-to-end fine-tuning. The ViT models are B/16, L/16, H/14  $[16]$ . The best for each column is underlined. All results are on an image size of 224, except for ViT-H with an extra result on 448. Here our MAE reconstructs normalized pixels and is pre-trained for 1600 epochs.

#### **SimMIM: a Simple Framework for Masked Image Modeling**

**CVPR 2022** 

Zhenda Xie<sup>1\*</sup> Zheng Zhang<sup>2\*</sup> Yue  $Cao^{2*}$ Yutong  $Lin<sup>3</sup>$ Jianmin Bao<sup>2</sup>  $Z$ huliang Yao<sup>1</sup> Qi Dai<sup>2</sup> Han  $Hu^{2*}$ <sup>2</sup>Microsoft Research Asia  ${}^{3}$ Xi'an Jiaotong University <sup>1</sup>Tsinghua University

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Figure 1. An illustration of our simple framework for masked language modeling, named SimMIM. It predicts raw pixel values of the randomly masked patches by a lightweight one-layer head, and performs learning using a simple  $\ell_1$  loss.



Table 6. System-level comparison using ViT-B as the encoder. Training costs are counted in relative to our approach. <sup>†</sup> BEiT requires an additional stage to pre-train dVAE, which is not counted.

## SimMIM

## DINO v1 & v2 (ICCV'21 & TMLR'24)



Figure 1: Self-attention from a Vision Transformer with  $8 \times 8$  patches trained with no supervision. We look at the self-attention of the [CLS] token on the heads of the last layer. This token is not attached to any label nor supervision. These maps show that the model automatically learns class-specific features leading to unsupervised object segmentations.

## DINO v1 & v2 (ICCV'21 & TMLR'24)



Figure 2: Self-distillation with no labels. We illustrate DINO in the case of one single pair of views  $(x_1, x_2)$  for simplicity. The model passes two different random transformations of an input image to the student and teacher networks. Both networks have the same architecture but different parameters. The output of the teacher network is centered with a mean computed over the batch. Each networks outputs a  $K$  dimensional feature that is normalized with a temperature softmax over the feature dimension. Their similarity is then measured with a cross-entropy loss. We apply a stop-gradient (sg) operator on the teacher to propagate gradients only through the student. The teacher parameters are updated with an exponential moving average (ema) of the student parameters.

#### Algorithm 1 DINO PyTorch pseudocode w/o multi-crop.

```
gs, gt: student and teacher networks
  C: center(K)tps, tpt: student and teacher temperatures
 1, m: network and center momentum rates
gt. <i>params</i> = <i>gs. <i>params</i></i>for x in loader: # load a minibatch x with n samples
    x1, x2 = augment (x), augment (x) # random views
    s1, s2 = gs(x1), gs(x2) # student output n-by-K
    t1, t2 = gt(x1), gt(x2) # teacher output n-by-K
    loss = H(t1, s2)/2 + H(t2, s1)/2loss.backward() # back-propagate
    # student, teacher and center updates
    update(gs) # SGD
    gt. params = l * qt. params + (l-1) * qs. params
    C = m*C + (1-m) * cat([t1, t2]). mean (dim=0)
def H(t, s):
    t = t.detach() # stop gradient
    s = softmax(s / tps, dim=1)t = softmax((t - C) / tpt, dim=1) # center + sharpenreturn - (t * log(s)) . sum(dim=1) . mean()
```




Figure 2: Uniform frame sampling: We simply sample  $n_t$  frames, and embed each 2D frame independently following ViT [18].



Figure 3: Tubelet embedding. We extract and linearly embed nonoverlapping tubelets that span the spatio-temporal input volume.<sup>25</sup>

#### **ViViT: A Video Vision Transformer**

Anurag Arnab\* Mostafa Dehghani\* Georg Heigold Chen Sun Mario Lučić<sup>†</sup> Cordelia Schmid<sup>†</sup> Google Research

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Table 1: Comparison of input encoding methods using ViViT-B and spatio-temporal attention on Kinetics. Further details in text.



Table 2: Comparison of model architectures using ViViT-B as the backbone, and tubelet size of  $16 \times 2$ . We report Top-1 accuracy on Kinetics 400 (K400) and action accuracy on Epic Kitchens (EK). Runtime is during inference on a TPU-v3.



#### **VideoMAE: Masked Autoencoders are Data-Efficient Learners for Self-Supervised Video Pre-Training**

#### NeurlPS 2022

Zhan Tong<sup>1,2\*</sup> Yibing Song<sup>2</sup> Jue Wang<sup>2</sup> Limin Wang<sup>1,3†</sup> <sup>1</sup>State Key Laboratory for Novel Software Technology, Nanjing University <sup>2</sup>Tencent AI Lab <sup>3</sup>Shanghai AI Lab tongzhan@smail.nju.edu.cn {vibingsong.cv, arphid}@gmail.com lmwang@nju.edu.cn



Figure 1: VideoMAE performs the task of masking random cubes and reconstructing the missing ones with an asymmetric encoder-decoder architecture. Due to high redundancy and temporal correlation in videos, we present the customized design of tube masking with an extremely high ratio (90% to 95%). This simple design enables us to create a more challenging and meaningful self-supervised task to make the learned representations capture more useful spatiotemporal structures.

VideoMAE

## Vision-Language Models

Reference: Bordes et al., "An Introduction to Vision-Language Modeling", 2024. https://arxiv.org/pdf/2405.17247

## Earlier Attempts:

### Searching for Ambiguous Objects in Videos Using Relational Referring Expressions

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Figure 1: An overview of the generation and comprehension tasks performed by our model.

#### **VILBERT: Pretraining Task-Agnostic Visiolinguistic** Earlier Attempts: **Representations for Vision-and-Language Tasks** 2019  $v_0$ **T**O-TRM **TRM**  $h_{\nu 0}$ ,  $h_{\nu 1}$ ,  $\cdots$ ,  $h_{\nu T}$  $\mathsf{H}$  Embed  $$

Man shopping for fruit ...  $\langle$ SEP><br> $W_1$   $W_2$   $W_3$   $W_4$   $W_T$ <CLS>  $\blacktriangleright$  Embed **TRM**  $W_0$  $L - k \times$  $\mathbf{k} \times$ Figure 1: Our ViLBERT model consists of two parallel streams for visual (green) and linguistic (purple) processing that interact through novel co-attentional transformer layers. This structure allows

for variable depths for each modality and enables sparse interaction through co-attention. Dashed boxes with multiplier subscripts denote repeated blocks of layers.

Co-TRM: Co-attentional Transformer

#### Earlier Attempts: **Representations for Vision-and-Language Tasks** 2019Man shopping **Aligned / Not Aligned**  $\left[ \begin{array}{c} h_{\mathbf{v}_0} \end{array} \right]$  $h_{v_2}$  $\left\lceil h_{\mathit{v}_{3}}\right\rceil$  $\left[\;h_{\mathbf{w}_0}\;\right]$  $\left[ h_{W_{1}}\right]$  $h_{W_2}$  $\left[ h_{W_{3}}\right]$  $\left[\begin{array}{c} h_{\bm{W_T}}\end{array}\right]$  $h_{\nu_1}$  $h_{\nu_{\scriptscriptstyle T}}$  $\left[ h_{v_{0}}\right]$  $\left[\begin{array}{c} h_{\pmb{\nu}_T}\end{array}\right]$  $\left[\begin{array}{c} h_{W_0}\end{array}\right]$  $h_{\nu_3}$  $\bullet\bullet\bullet$  $h_{\nu_1}$  $h_{\nu_2}$  $h_{W_1}$  $h_{W_2}$  $h_{W_3}$  $h_{W_T}$  $\bullet\bullet\bullet$  $\bullet\bullet\bullet$  $\bullet\bullet\bullet$ **Vision Language BERT Vision** & **Language BERT**  $\boldsymbol{\delta}$ <MASK>  $|<$ CLS $>$ <MASK> **<MASK>**  $|$  < SEP >  $$  $|<$ CLS $>$  $$ <MASK>  $\bullet\bullet\bullet$ for  $\bullet\bullet\bullet$ Man shopping for  $\bullet\bullet\bullet$  $|<$ SEP>

(a) Masked multi-modal learning

(b) Multi-modal alignment prediction

VILBERT: Pretraining Task-Agnostic Visiolinguistic

Figure 3: We train ViLBERT on the Conceptual Captions [24] dataset under two training tasks to learn visual grounding. In masked multi-modal learning, the model must reconstruct image region categories or words for masked inputs given the observed inputs. In multi-modal alignment prediction, the model must predict whether or not the caption describes the image content.

## Earlier Attempts:

### ViLBERT: Pretraining Task-Agnostic Visiolinguistic **Representations for Vision-and-Language Tasks**



(a) Standard encoder transformer block

(b) Our co-attention transformer layer

Figure 2: We introduce a novel co-attention mechanism based on the transformer architecture. By exchanging key-value pairs in multi-headed attention, this structure enables vision-attended language features to be incorporated into visual representations (and vice versa).

2019

#### VISUALBERT: A SIMPLE AND PERFORMANT **BASELINE FOR VISION AND LANGUAGE**

Liunian Harold Li<sup>†</sup>, Mark Yatskar<sup>\*</sup>, Da Yin<sup>o</sup>, Cho-Jui Hsieh<sup>†</sup> & Kai-Wei Chang<sup>†</sup> <sup>†</sup>University of California, Los Angeles \*Allen Institute for Artificial Intelligence 2019<sup>o</sup>Peking University



Earlier Attempts:

A person hits a ball with a tennis racket



Figure 2: The architecture of VisualBERT. Image regions and language are combined with a Transformer to allow the self-attention to discover implicit alignments between language and vision. It is pre-trained with a masked language modeling (Objective 1), and sentence-image prediction task (Objective 2), on caption data and then fine-tuned for different tasks. See  $\S 3.3$  for more details.

## **Overview**



Fig: https://huggingface.co/blog/vlms and the state of the state of  $34$ 

## **Overview**

Bordes et al., "An Introduction to Vision-Language Modeling", 2024. https://arxiv.org/pdf/2405.17247





Fig: Bordes et al., "An Introduction to Vision-Language Modeling", 2024.

## Contrastive Approaches
**Learning Transferable Visual Models From Natural Language Supervision** 

## CLIP

Alec Radford<sup>\*1</sup> Jong Wook Kim<sup>\*1</sup> Chris Hallacy<sup>1</sup> Aditya Ramesh<sup>1</sup> Gabriel Goh<sup>1</sup> Sandhini Agarwal<sup>1</sup> Girish Sastry<sup>1</sup> Amanda Askell<sup>1</sup> Pamela Mishkin<sup>1</sup> Jack Clark<sup>1</sup> Gretchen Krueger<sup>1</sup> Ilya Sutskever<sup>1</sup>

2021

- Motivation:
	- NLP models have benefited significantly from large amounts of web data
	- "Could scalable pre-training methods which learn directly from web text result in a similar breakthrough in computer vision?"
- Contribution:
	- Using natural language supervision for image representation learning at large scale
	- 400M pairs of (image, text)
	- Adapted from ConVIRT (train from scratch)

## ConVIRT

### **Contrastive Learning of Medical Visual Representations** from Paired Images and Text

Yuhao Zhang, Hang Jiang, Yasuhide Miura, Christopher D. Manning, Curtis P. Langlotz



## ConVIRT



The training objective of ConVIRT involves two loss functions. The first loss function is an image-to-text contrastive loss for the  $i$ -th pair:

$$
\ell_i^{(v \to u)} = -\log \frac{\exp(\langle \mathbf{v}_i, \mathbf{u}_i \rangle / \tau)}{\sum_{k=1}^N \exp(\langle \mathbf{v}_i, \mathbf{u}_k \rangle / \tau)},
$$
\n(2)

where  $\langle v_i, u_i \rangle$  represents the cosine similarity, i.e.,  $\langle v, u \rangle = v^{\top} u / ||v|| ||u||$ ; and  $\tau \in \mathbb{R}^+$ represents a temperature parameter. This loss takes the same form as the InfoNCE loss

unlike previous work which use a contrastive loss between inputs of the same modality (Chen et al., 2020a; He et al., 2020), our image-to-text contrastive loss is asymmetric for each input modality. We therefore define a similar text-to-image contrastive loss as:

$$
\ell_i^{(u \to v)} = -\log \frac{\exp(\langle \mathbf{u}_i, \mathbf{v}_i \rangle / \tau)}{\sum_{k=1}^N \exp(\langle \mathbf{u}_i, \mathbf{v}_k \rangle / \tau)}.
$$
\n(3)

$$
\mathcal{L} = \frac{1}{N} \sum_{i=1}^{N} \left( \lambda \ell_i^{(v \to u)} + (1 - \lambda) \ell_i^{(u \to v)} \right),\tag{4}
$$

where  $\lambda \in [0,1]$  is a scalar weight.

## CLIP

(1) Contrastive pre-training

### Learning Transferable Visual Models From Natural Language Supervision

Alec Radford<sup>\*1</sup> Jong Wook Kim<sup>\*1</sup> Chris Hallacy<sup>1</sup> Aditya Ramesh<sup>1</sup> Gabriel Goh<sup>1</sup> Sandhini Agarwal<sup>1</sup> Girish Sastry<sup>1</sup> Amanda Askell<sup>1</sup> Pamela Mishkin<sup>1</sup> Jack Clark<sup>1</sup> Gretchen Krueger<sup>1</sup> Ilya Sutskever<sup>1</sup>

2021



#### (2) Create dataset classifier from label text



## CLIP: Dataset

- MS-COCO, Visual Genome, .. are limited in size
- YFCC100M: Includes 100M images but metadata for each image is sparse and low quality. When filtered, the # of images is around the size of ImageNet
- NL supervision requires a large-scale dataset
- Search (image, text) pairs with text including 500K base queries:
	- "The base query list is all words occurring at least 100 times in the English version of Wikipedia. This is augmented with bi-grams with high pointwise mutual information as well as the names of all Wikipedia articles above a certain search volume. Finally all WordNet synsets not already in the query list are added."
- To balance, 20K (image, text) pairs are included for each query.
- 400M is similar to the size of WebText used to train GPT-2

## CLIP: Efficiency

amounts of compute. Mahajan et al. (2018) required 19 GPU years to train their ResNeXt101-32x48d and Xie et al. (2020) required 33 TPUv3 core-years to train their Noisy Student EfficientNet-L2. When considering that both these systems were trained to predict only 1000 ImageNet classes, the task of learning an open set of visual concepts from natural language seems daunting. In the course of our ef-

Our initial approach, similar to VirTex, jointly trained an image CNN and text transformer from scratch to predict the caption of an image. However, we encountered difficulties efficiently scaling this method. In Figure 2 we show that a 63 million parameter transformer language model, which already uses twice the compute of its ResNet-50 image encoder, learns to recognize ImageNet classes three times slower than a much simpler baseline that predicts a bag-ofwords encoding of the same text.

Both these approaches share a key similarity. They try to predict the *exact* words of the text accompanying each image. This is a difficult task due to the wide variety of descriptions, comments, and related text that co-occur with images. Recent work in contrastive representation learning for images has found that contrastive objectives can learn better representations than their equivalent predictive objective [Tian]



Figure 2. CLIP is much more efficient at zero-shot transfer than our image caption baseline. Although highly expressive, we found that transformer-based language models are relatively weak at zero-shot ImageNet classification. Here, we see that it learns 3x slower than a baseline which predicts a bag-of-words (BoW) encoding of the text (Joulin et al., 2016). Swapping the prediction objective for the contrastive objective of CLIP further improves efficiency another 4x.

## CLIP: Method

$$
\mathcal{L}_{\text{infoNCE}} = -\sum_{(i,j)\in\mathbb{P}} \log \left( \frac{e^{\text{Cosim}(\boldsymbol{z}_i, \boldsymbol{z}_j)/\tau}}{\sum_{k=1}^N e^{\text{Cosim}(\boldsymbol{z}_i, \boldsymbol{z}_k)/\tau}} \right),
$$



```
# extract feature representations of each modality
I_f = image_{encoder}(I) # [n, d_i]T_f = text_{encoder}(T) #[n, d_t]
```

```
# joint multimodal embedding [n, d_e]
I_e = 12_normalize(np.dot(I_f, W_i), axis=1)
T_e = 12 normalize(np.dot(T_f, W_t), axis=1)
```

```
# scaled pairwise cosine similarities [n, n]
logits = np.dot(I_e, T_e, T) * np.exp(t)
```

```
# symmetric loss function
labels = np.arange(n)loss_i = cross_entropy_loss(logits, labels, axis=0)loss_t = cross_entropy_loss(logits, labels, axis=1)= (loss_i + loss_t)/2loss
```
*Figure 3.* Numpy-like pseudocode for the core of an implementation of CLIP.

#### (1) Contrastive pre-training

## CLIP: Architecture

- Image Encoder
	- Option 1: ResNet-D, some modifications over ResNet-50 + antialiased rect-2 blur pooling + attention pooling (instead of global average pooling
	- Option 2: ViT + additional layer norm after combining patch and position embeddings
- Pepper the Text aussie pup Encode  $T_1$   $T_2$  $T_3$  $I_1$ · $T_1$   $I_1$ · $T_2$   $I_1$ · $T_3$  $I_2$ ·T<sub>N</sub> Image  $I_3$ ·T<sub>1</sub>  $I_3$ ·T<sub>2</sub>  $I_3$ ·T<sub>3</sub> Encoder  $I_N$   $T_1$   $I_N$   $T_2$   $I_N$   $T_3$
- Text Encoder
	- Transformer (same architecture as GPT-2)
	- Different sizes (base version: 63M params, 12 layers, 512-wide model with 8 attention heads)
	- Lowercased byte-pair encoding
	- Max sequence length: Trimmed at 76
	- [SOS] and [EOS] tokens

# CLIP: Training

- Train 5 ResNets, 3 ViTs:
	- ResNet-50, ResNet-101, 3 More following EfficientNet-style modifications on ResNet-50
	- ViT-B/32, ViT-B/16, ViT-L/14
- 32 epochs, Adam, weight decay (on all weights except for biases), LR with cosine scheduling
- Hyperparams:
	- Grid search, random search, manual tuning for 1 epoch for ResNet-50 baseline
	- Then based on heuristics adapted for larger models
- Temperature: Learnable, initialized at 0.07 and clipped to prevent explosion
- Batchsize: 32,768.
- "The largest ResNet model, RN50x64, took 18 days to train on 592 V100 GPUs while the largest Vision Transformer took 12 days on 256 V100 GPUs."

## CLIP: Results



Table 1. Comparing CLIP to prior zero-shot transfer image classification results. CLIP improves performance on all three datasets by a large amount. This improvement reflects many differences in the 4 years since the development of Visual N-Grams (Li et al., 2017).



Figure 4. Prompt engineering and ensembling improve zeroshot performance. Compared to the baseline of using contextless class names, prompt engineering and ensembling boost zero-shot classification performance by almost 5 points on average across 36 datasets. This improvement is similar to the gain from using 4 times more compute with the baseline zero-shot method but is "free" when amortized over many predictions.

## CLIP: Results



Figure 5. Zero-shot CLIP is competitive with a fully supervised baseline. Across a 27 dataset eval suite, a zero-shot CLIP classifier outperforms a fully supervised linear classifier fitted on ResNet-50 features on 16 datasets, including ImageNet.



Figure 6. Zero-shot CLIP outperforms few-shot linear probes. Zero-shot CLIP matches the average performance of a 4-shot linear classifier trained on the same feature space and nearly matches the best results of a 16-shot linear classifier across publicly available models. For both BiT-M and SimCLRv2, the best performing model is highlighted. Light gray lines are other models in the eval suite. The 20 datasets with at least 16 examples per class were used in this analysis.

# CLIP: Results<br>Linear probe average over Kornblith et al.'s 12 datasets



Figure 10. Linear probe performance of CLIP models in comparison with state-of-the-art computer vision models, including EfficientNet (Tan & Le, 2019; Xie et al., 2020), MoCo (Chen et al., 2020d), Instagram-pretrained ResNeXt models (Mahajan et al., 2018; Touvron et al., 2019), BiT (Kolesnikov et al., 2019), ViT (Dosovitskiy et al., 2020), SimCLRv2 (Chen et al., 2020c), BYOL (Grill et al., 2020), and the original ResNet models (He et al., 2016b). (Left) Scores are averaged over 12 datasets studied by Kornblith et al. (2019). (Right) Scores are averaged over 27 datasets that contain a wider variety of distributions. Dotted lines indicate models fine-tuned or evaluated on images at a higher-resolution than pre-training. See Table 10 for individual scores and Figure 20 for plots for each dataset.

## CLIP: Results



Figure 9. Zero-shot CLIP performance scales smoothly as a function of model compute. Across 39 evals on 36 different datasets, average zero-shot error is well modeled by a log-log linear trend across a 44x range of compute spanning 5 different CLIP models. Lightly shaded lines are performance on individual evals, showing that performance is much more varied despite the smooth overall trend.

## CLIP: Extensions

- SigLIP (Zhai et al., 2023)
	- CLIP with NCE Loss with binary CE instead of CLIP's multi-class InfoNCE
	- Better zero-shot performance on smaller batch sizes
- SLIP
	- CLIP combined with Self-Supervised Learning



# Masking Approaches

FLAVA Foundational Language And Vision Alignment (FLAVA) [Singh et al., 2022].





 $\sim$   $\cdot$ 

 $\cdot$   $\cdot$ 

 $\mathbf{1}$  and  $\mathbf{2}$  and  $\mathbf{3}$ 

 $\sim$   $\sim$   $\sim$ 

 $\cdot$   $\cdot$ 

Table 1. Comparison of recent models in different modalities. CV&L and MV&L stands for cross-modal and multi-modal vision-andlanguage.  $*$  means the modality is partially targeted (SimVLM [109] and UniT [43] include ImageNet and object detection, respectively).

Figure 1. We present FLAVA, a language and vision alignment model that learns strong representations from multimodal (imagetext pairs) and unimodal data (unpaired images and text) and can be applied to target a broad scope of tasks from three domains (visual recognition, language understanding, and multimodal reasoning) under a common transformer model architecture.

 $\sim$   $\sim$ 

## GC: Global Contrastive Loss (same as CLIP)

#### FLAVA multimodal task heads **Hateful Memes VQA** vision task heads NLP task heads  $L_{MMM}$ ,  $L_{ITM}$   $\leq$ multimodal encoder **ImageNet** ... **MNLI**  $h_{CLS,M}$  $\cdots$ LMIM LMLM **[CLS\_M]** image encoder text encoder  $h_{CLS,I}$ This cat was wonderfull He was making his daily cleaning input  $[CLS_$ patch 1 patch P word 1 ... | word S input image on an ancient arave as to say text "I am the boss here!"

Figure 2. An overview of our FLAVA model, with an image encoder transformer to capture unimodal image representations, a text encoder transformer to process unimodal text information, and a multimodal encoder transformer that takes as input the encoded unimodal image and text and integrates their representations for multimodal reasoning. During pretraining, masked image modeling (MIM) and mask language modeling (MLM) losses are applied onto the image and text encoders over a single image or a text piece, respectively, while contrastive, masked multimodal modeling (MMM), and image-text matching (ITM) loss are used over paired image-text data. For downstream tasks, classification heads are applied on the outputs from the image, text, and multimodal encoders respectively for visual recognition, language understanding, and multimodal reasoning tasks.

## FLAVA: Results



Table 3. Our full FLAVA pretraining (row 6) achieves the best average scores on vision, language, and multimodal tasks compared to ablations. Row 1 to 4 are pretrained on PMD while row 5 and 6 also involve unimodal IN-1k, CCNews, and BookCorpus datasets.



Fig: Bordes et al., "An Introduction to Vision-Language Modeling", 2024.

# Generative Approaches

CoCa Contrastive Captioner (CoCa), Yu et al., 2022.



Zero-shot, frozen-feature or finetuning





Single-Encoder Classification. The classic single-encoder approach pretrains a visual encoder through image classification on a large crowd-sourced image annotation dataset  $(e, g, \Omega)$ . ImageNet [9], Instagram  $[20]$  or JFT  $[21]$ ), where the vocabulary of annotation texts is usually fixed. These image annotations are usually mapped into discrete class vectors to learn with a cross-entropy loss as

$$
\mathcal{L}_{\text{Cls}} = -p(y) \log q_{\theta}(x),\tag{1}
$$

Dual-Encoder Contrastive Learning. Compared to pretraining with single-encoder classification, which requires human-annotated labels and data cleaning, the dual-encoder approach exploits noisy web-scale text descriptions and introduces a learnable text tower to encode free-form texts. The two encoders are jointly optimized by contrasting the paired text against others in the sampled batch:

$$
\mathcal{L}_{Con} = -\frac{1}{N} \left( \sum_{i}^{N} \log \frac{\exp(x_i^{\top} y_i / \sigma)}{\sum_{j=1}^{N} \exp(x_i^{\top} y_j / \sigma)} + \sum_{i}^{N} \log \frac{\exp(y_i^{\top} x_i / \sigma)}{\sum_{j=1}^{N} \exp(y_i^{\top} x_j / \sigma)} \right),
$$
(2)

where  $x_i$  and  $y_i$  are normalized embeddings of the image in the *i*-th pair and that of the text in the j-th pair. N is the batch size, and  $\sigma$  is the temperature to scale the logits. In addition to the image

**Encoder-Decoder Captioning.** While the dual-encoder approach encodes the text as a whole, the generative approach  $(a,k,a)$  captioner) aims for detailed granularity and requires the model to predict the exact tokenized texts of  $y$  autoregressively. Following a standard encoder-decoder architecture, the image encoder provides latent encoded features (e.g., using a Vision Transformer [39] or ConvNets  $[40]$ ) and the text decoder learns to maximize the conditional likelihood of the paired text  $y$  under the forward autoregressive factorization:

$$
\mathcal{L}_{\text{Cap}} = -\sum_{t=1}^{T} \log P_{\theta}(y_t | y_{< t}, x). \tag{3}
$$

## CoCa Contrastive Captioner (CoCa),



Table 3: Zero-shot image-text retrieval results on Flickr30K [62] and MSCOCO [63] datasets.



Table 4: Zero-shot image classification results on ImageNet [9], ImageNet-A [64], ImageNet-R [65], ImageNet-V2 [66], ImageNet-Sketch [67] and ObjectNet [68].

## Chameleon

Chameleon: Mixed-Modal Early-Fusion Foundation Models, Meta, 2024.

**Prompt:** I'm bored. Could you show me some cool, quirky-looking birds? Also tell me about them in 2-3 sentences.



Response: Absolutely! Here are three birds with some unique features that you might find interesting:

Keel-Billed Toucan The Keel-Billed Toucan is a brightly colored bird native to South American rainforests and woodlands. Its most distinctive feature is its colorful beak, which can grow up to seven inches long and has a distinctive, curved shape. The beak is used for plucking fruit from trees and for social displays. Despite its large size, the Keel-Billed Toucan is a skilled flyer and can often be seen flitting through the treetops. Here is an image of this vibrant bird:  $\langle img \rangle$ 

**Puffin** Puffins are small, aquatic birds that are found in the northern hemisphere. They have distinctive black and white feathers, as well as a brightly colored beak that is used for attracting mates and defending their territory. Puffins are known for their distinctive "puffin" call, which sounds like a loud, guttural chuckle. They feed on fish, which they catch by diving into the water from the air. Puffins are colonial birds, and they breed in large colonies on rocky cliffs and islands. Here is an image of this adorable bird:  $\langle img \rangle$ 





Golden Pheasant The Golden Pheasant is a brightly colored bird native to the forests of China. It is a member of the pheasant family and is known for its striking plumage, which features a golden-yellow body, red face, and green tail feathers. The Golden Pheasant is a ground-dwelling bird, and it feeds on a diet of insects, seeds, and fruits. It is a popular game bird, and is often hunted for its meat and feathers. In captivity, the Golden Pheasant is sometimes kept as an ornamental bird, due to its striking appearance. Here is an image of this beautiful bird: <img>

I hope these images and descriptions have helped to brighten your day! If you have any other questions or requests, please don't hesitate to ask. 59

#### Chameleon Chameleon: Mixed-Modal Early-Fusion Foundation Models, Meta, 2024.



Figure 1 Chameleon represents all modalities  $-$  images, text, and code, as discrete tokens and uses a uniform transformer-based architecture that is trained from scratch in an end-to-end fashion on  $\sim 10$ T tokens of interleaved mixed-modal data. As a result, Chameleon can both reason over, as well as generate, arbitrary mixed-modal documents. Text tokens are represented in green and image tokens are represented in blue.

## Chameleon

#### **Pre-Training**  $\mathbf{2}$

Chameleon represents images, in addition to text, as a series of discrete tokens and takes advantage of the scaling properties of auto-regressive Transformers (Ramesh et al., 2021; Aghajanyan et al., 2022, 2023; Yu et al., 2023). We present any ordering of images and text during training ranging from text-only, to single text/image pairs to full interleaved text-image documents.



**Prompt:** <img> While chameleons are masters of camouflage in the natural world, let's see how they might fare in a man-made setting.

1. Analyze the colors, patterns, and textures in this image and identify the most challenging spot for a chameleon to blend in.

2. Then generate an image of a chameleon with the optimal pattern to camouflage itself.

3. Then, rate and explain how successful each attempt is on a scale from 1-10.

Response: The image is of a stop sign in a forested area, with some sunlight filtering through the trees. The sign has a red octagonal shape with a white border and the word "STOP" written in white letters. In the background, there are green leaves and trees.

**Challenging Spot for a Chameleon:** The stop sign would be the most challenging spot for a chameleon to blend in due to its bright red color and bold white letters, which would stand out in the forested environment.

Optimal Pattern for Camouflage: To camouflage itself on the stop sign, a chameleon would need to have a pattern that would break up its outline and make it less conspicuous. A pattern with shades



of brown and red would help the chameleon blend in more effectively. Additionally, a mottled or dappled pattern would help to scatter light and further reduce the chameleon's visibility.

#### $\langle$ img $\rangle$

Rating and Explanation: A rating of  $2/10$  would be given for the chameleon's ability to blend in on the stop sign. While the chameleon's green and brown pattern helps to break up its outline, the bright red color of the stop sign will still make it stand out in the forested environment.



Fig: Bordes et al., "An Introduction to Vision-Language Modeling", 2024.

# Approaches Using Pre-trained Backbones

## Frozen Multimodal Few-Shot Learning with<br>Frozen Language Models, 2021 Frozen Language Models, 2021



Figure 1: Curated samples with about five seeds required to get past well-known language model failure modes of either repeating text for the prompt or emitting text that does not pertain to the image. These samples demonstrate the ability to generate open-ended outputs that adapt to both images and text, and to make use of facts that it has learned during language-only pre-training.

## Frozen Multimodal Few-Shot Learning<br>Frozen Language Models, 2021 Multimodal Few-Shot Learning with



Figure 2: Gradients through a frozen language model's self attention layers are used to train the vision encoder.





### (a) 0-shot VQA

(b) 1-shot outside-knowledge VQA

(c) Few-shot image classification

Figure 3: Inference-Time interface for *Frozen*. The figure demonstrates how we can support (a) visual question answering, (b) outside-knowledge question answering and (c) few-shot image classification via in-context learning.

Frozen Multimodal Few-Shot Learning with<br>Frozen Language Models, 2021 Frozen Language Models, 2021

**Vision Encoder** Our vision encoder is based on NF-ResNet-50 [3]. We define  $v_{\phi}$  as a function that takes a raw image and emits a continuous sequence to be consumed by the transformer. We use the final output vector of the NF-Resnet *after* the global pooling layer.

**Visual Prefix** One important requirement is to represent images in a form that the transformer *already* understands: a sequence of continuous embeddings, each having the same dimensionality D as a token embedding  $t_l$ . We therefore form the visual prefix by linearly mapping the vision encoder's output to  $D * n$  channels, and then reshaping the result as a sequence of n embeddings, each with dimensionality  $D$ . We call this sequence a *visual prefix* since it plays the same functional role in the transformer architecture as (part of) an embedding sequence of prefix tokens. We experimented using different number of tokens, specifically 1, 2 and 4 and found that 2 performs best, though certainly this would be sensitive to other architectural details. See Appendix for more details on the architecture.

# Flamingo

Flamingo: a Visual Language Model for Few-Shot Learning, Deepmind, 2022



**Vision Encoder**: Normalizer-Free ResNet (NFNet) **Perceiver Sampler**: Fixed # of queries attend to variable length of visual tokens. **LLM**: Chinchilla

#### Output: text Pretrained and frozen 米  $\mathbb{P}$ a very serious cat. Trained from scratch n-th LM block 洣 n-th GATED XATTN-DENSE Perceiver Perceiver Resampler Resampler 1st LM block 洣 1st GATED XATTN-DENSE Vision Vision Encoder Encoder **Processed text** ₩ ₩ <image> This is a very cute dog.<image> This is Interleaved visual/text data This is a very cute dog. This is

Flamingo: a Visual Language Model<br>Flaming of Few-Shot Learning, Deepmind,

for Few-Shot Learning, Deepmind, 2022

Figure 3: Flamingo architecture overview. Flamingo is a family of visual language models (VLMs) that take as input visual data interleaved with text and produce free-form text as output.

## Flamingo: a Visual Language Model<br>Flaming of Few-Shot Learning, Deepmind, for Few-Shot Learning, Deepmind, 2022



Figure 4: GATED XATTN-DENSE layers. To condition the LM on visual inputs, we insert new cross-attention layers between existing pretrained and frozen LM layers. The keys and values in these layers are obtained from the vision features while the queries are derived from the language inputs. They are followed by dense feed-forward layers. These layers are *gated* so that the LM is kept intact at initialization for improved stability and performance.

# Flamingo

Flamingo: a Visual Language Model for Few-Shot Learning, Deepmind, 2022



Figure 2: Flamingo results overview. Left: Our largest model, dubbed Flamingo, outperforms state-of-the-art fine-tuned models on 6 of the 16 tasks we consider with no fine-tuning. For the 9 tasks with published few-shot results, *Flamingo* sets the new few-shot state of the art. *Note:* We omit RareAct, our 16th benchmark, as it is a zero-shot benchmark with no available fine-tuned results to compare to. *Right*: Flamingo performance improves with model size and number of shots.

BLIP BLIP: Bootstrapping Language-Image Pre-training for Unified Vision-Language Understanding and Generation, Salesforce, 2022.



Figure 1. We use a Captioner (Cap) to generate synthetic captions for web images, and a Filter (Filt) to remove noisy captions.

BLIP BLIP: Bootstrapping Language-Image Pre-training for Unified Vision-Language Understanding and Generation, Salesforce, 2022.



Figure 2. Pre-training model architecture and objectives of BLIP (same parameters have the same color). We propose multimodal mixture of encoder-decoder, a unified vision-language model which can operate in one of the three functionalities: (1) Unimodal encoder is trained with an image-text contrastive (ITC) loss to align the vision and language representations. (2) Image-grounded text encoder uses additional cross-attention layers to model vision-language interactions, and is trained with a image-text matching (ITM) loss to distinguish between positive and negative image-text pairs. (3) Image-grounded text decoder replaces the bi-directional self-attention layers with causal self-attention layers, and shares the same cross-attention layers and feed forward networks as the encoder. The decoder is trained with a language modeling (LM) loss to generate captions given images.
#### BLIP BLIP: Bootstrapping Language-Image Pre-training for Unified Vision-Language Understanding and Generation, Salesforce, 2022.



Figure 3. Learning framework of BLIP. We introduce a captioner to produce synthetic captions for web images, and a filter to remove noisy image-text pairs. The captioner and filter are initialized from the same pre-trained model and finetuned individually on a small-scale human-annotated dataset. The bootstrapped dataset is used to pre-train a new model.

# BLIP-2

BLIP-2: Bootstrapping Language-Image Pre-training with Frozen Image Encoders and Large Language Models, Salesforce, 2023.



Figure 1. Overview of BLIP-2's framework. We pre-train a lightweight Querying Transformer following a two-stage strategy to bridge the modality gap. The first stage bootstraps visionlanguage representation learning from a frozen image encoder. The second stage bootstraps vision-to-language generative learning from a frozen LLM, which enables zero-shot instructed image-totext generation (see Figure 4 for more examples).

BLIP-2 BLIP-2: Bootstrapping Language-Image Pre-training with Frozen Image Encoders and Large Language Models, Salesforce, 2023.



Figure 2. (Left) Model architecture of Q-Former and BLIP-2's first-stage vision-language representation learning objectives. We jointly optimize three objectives which enforce the queries (a set of learnable embeddings) to extract visual representation most relevant to the text. (Right) The self-attention masking strategy for each objective to control query-text interaction.

#### BLIP-2 BLIP-2: Bootstrapping Language-Image Pre-training with Frozen Image Encoders and Large Language Models, Salesforce, 2023.



Figure 3. BLIP-2's second-stage vision-to-language generative pre-training, which bootstraps from frozen large language models (LLMs). (Top) Bootstrapping a decoder-based LLM (e.g. OPT). (Bottom) Bootstrapping an encoder-decoder-based LLM (e.g. FlanT5). The fully-connected layer adapts from the output dimension of the Q-Former to the input dimension of the chosen LLM.

# Misc

#### Segment Anything Model (SAM) 2023

## **Segment Anything**

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(a) Task: promptable segmentation

(b) Model: Segment Anything Model (SAM)

(c) Data: data engine (top)  $\&$  dataset (bottom)

Figure 1: We aim to build a foundation model for segmentation by introducing three interconnected components: a promptable segmentation task, a segmentation model (SAM) that powers data annotation and enables zero-shot transfer to a range of tasks via prompt engineering, and a *data* engine for collecting SA-1B, our dataset of over 1 billion masks.

### Segment Anything Model (SAM) v2 2024



(a) Task: promptable visual segmentation

(b) Model: Segment Anything Model 2 (c) Data: data engine and dataset

**Figure 1** We introduce the Segment Anything Model 2 (SAM 2), towards solving the promptable visual segmentation task (a) with our foundation model (b), trained on our large-scale SA-V dataset collected through our data engine (c). SAM 2 is capable of interactively segmenting regions through prompts (clicks, boxes, or masks) on one or multiple video frames by utilizing a streaming memory that stores previous prompts and predictions.

#### Segment Everything Everywhere All At Once 2023

#### **Segment Everything Everywhere All at Once**



Figure 1: SEEM supports generic segmentation tasks—including semantic, instance, and panoptic segmentation—in an open-set fashion when no prompt is provided. SEEM also enables the use of visual, textual, and referring region prompts in flexbile combinations, making it a promptable and interactive segmentation interface.

Text Prompt

Ref Prompt

Composition

Visual Prompts

No Prompt

## INTERNVIDEO2: SCALING FOUNDATION MODELS FOR MULTIMODAL VIDEO UNDERSTANDING



Figure 2: Framework of **InternVideo2**. It consists of three consecutive training phases: unmasked video token reconstruction, multimodal contrastive learning, and next token prediction. In stage 1, the video encoder is trained from scratch, while in stages 2 and 3, it is initialized from the version used in the previous stage.

Stage 1: Reconstructing Unmasked Video Tokens Stage 2: Aligning Video to Audio-Speech-Text Stage 3: Predicting Next Token with Video-Centric Inputs

## INTERNVIDEO2: SCALING FOUNDATION MODELS FOR MULTIMODAL VIDEO UNDERSTANDING



Figure 1: **InternVideo2** yields strong transferable visual and visual-linguistic representations across a total of 70 video understanding tasks, ranging from action recognition, video-text understanding, to video-centric dialogue. It also exhibits capability of long-form video understanding and procedure-aware reasoning.